

CLASSICAL

COOL

YOUNG MUSICIANS
WITH STYLE BY
JACQUELIN CARNEGIE



CHRIS LOPEZ

These four talented musicians love to share the joy of music. You may not have heard of them yet—but you will!

SIMON MULLIGAN, PIANIST

When a lady with a piano moved in next door to the Mulligans in West London, Simon wandered over and started picking out tunes. The Mulligans were quite surprised since, at three years old, Simon had never taken a lesson; they had a piano prodigy on their hands.

Simon went on to study at the Royal Academy of Music and was “discovered” by legendary violinist Yehudi Menuhin. He has toured with cellist Lynn Harrell and violinist Joshua Bell. Whether playing classical or jazz, Simon remarks, “It’s a thrill to work with musicians from different backgrounds and countries. Whether at the Cornelia Street Café in New York or on a huge concert stage, I love sitting down at the piano and sharing the music.”

PERSONAL STYLE: “On stage, I wear a suit made for me by Sir Hardy Amies, famed Savile Row tailor to the royals, or bespoke suits from another Savile Row house, William Hunt. Off stage, the word ‘metrosexual’ was coined for me.”

MUSICAL TASTE: “Tower of Power, Steely Dan, Joe Cocker, Tom Jones and Amy Winehouse.”

FOOD & WINE: “I love to cook, particularly hearty dishes paired with great wine. I also pride myself on getting my young son, Jasper, to eat foods he claims to hate.”

FOR FUN: “Host dinner parties, where I cook and play the piano.”

VACATION SPOTS: “Corsica, or wine country in France.”

Left: Pianist
Simon Mulligan
loves to play
anything by
Beethoven.
Below: Eric
Jacobsen

COLIN JACOBSEN, VIOLINIST ERIC JACOBSEN, CELLIST

The Jacobsen brothers were lucky from a musical standpoint: their father, Edmund Jacobsen, was first violinist and associate concertmaster of the Metropolitan Opera orchestra in New York. Their mother, Ivy, was a flutist and music teacher.

As kids, they fell in love with music listening to the musicians at their parents’ “sight reading” parties. Now, in addition to their solo careers, the Juilliard-trained Jacobsens are part of a string quartet, Brooklyn Rider, and a 30-piece orchestra,



KEITH LEW

The Knights, conducted by Eric. They are also members of Yo-Yo Ma's prestigious Silk Road Ensemble, which promotes cross-cultural musical exchanges.

PERSONAL STYLE: *Colin:* "With the Silk Road Ensemble, I wear a linen or silk shirt in 'spice' colors with dark slacks. With The Knights, it's a suit and tie. The gentlemen of Brooklyn Rider like the vintage 1920s look. Off stage, I wear a fedora."

Eric: "On stage, I dress quite formally in custom-made Ralph Lauren suits and off-the-rack ones from Theory

Right: Colin Jacobsen has enjoyed playing music since he was a child.
Bottom: Nilko Andreas Guarin



SARAH SMALL

that fit my 6'3" frame perfectly. A young designer, Megan Garrity, has also created outfits for me to wear in concert. Off stage, I'm in jeans."

MUSICAL TASTE: *Colin:* "Indie folk singers, world music like Iranian kamancheh player Kayhan Kalhor and Brazilian singer/guitarist Joao Gilberto, early-20th century classical recordings, The Beatles, Radiohead."

Eric: "Classical music and a new, young singer named Christina Courtin."

FOOD & WINE: *Eric:* "I cook Italian dishes and always live near a good butcher shop and a fresh fish market."

Colin: "I like to eat what Eric cooks."

FOR FUN: *Colin:* "Hiking, playing the ukulele, playing tennis, and hanging out with my wife Maile."

Eric: "Cooking and holding sight reading parties."

VACATION SPOTS: *Colin:* "Italy, including the Aeolian Islands near Sicily, Hawaii and the fjords in Norway."

Eric: "Because of the constant touring, quiet vacations in places during the off-season."

NILKO ANDREAS GUARIN, CLASSICAL GUITARIST

When Andreas was just a little boy, his father put on an old vinyl recording of the great cellist Mstislav Rostropovich; he was captivated by the sound.

At seven, Andreas began studying cello at the National Conservatory of Music in Colombia, where, for fun, he'd strum the guitar. It was another recording, by the illustrious Andrés Segovia, that ultimately drew him to the classical guitar. And when the Manhattan School of Music offered him a scholarship to study it, he moved to the U.S. Andreas is now as adept at composing as playing, and has written music for film and theater. He's worked with guitarists Marc Ribot and Dan Zanes, Colombian singer Toto la Momposina, and will tour Europe in 2012 with Austrian violist Firmian Lerner. "I'm overjoyed when I perform," says Andreas. "It's a blessing doing what you love most."

PERSONAL STYLE: "For a classical concert, I wear a dark suit with a bright scarf, or tails when the performance requires it. Off stage, black is most practical in New York, but I always dress it up with a colorful scarf."

MUSICAL TASTE: "Classical; world music such as Youssou N'Dour from Senegal; the late flamenco singer Camarón de la Isla; traditional Colombian music. Also, Jimi Hendrix, The Beatles and lots of jazz."

FOOD & WINE: "French cuisine—artichokes with butter and steak tartare—or a good Argentine steak with a glass of Tempranillo from Spain's Rioja region."

FOR FUN: "Improvising music with friends. Reading biographies about people I admire such as the great Italian composer Nino Rota—very inspiring! Seeing art films, walking in Central Park and playing soccer."

BEST VACATION SPOTS: "Paris, Rio de Janeiro, Colombia."



DARRELL NITKE